



PUBLIC ART COMMISSION

**Public Art Commission
Monday, January 9, 2017
3:00 p.m., Mitchell Room**

AGENDA

The Brown Act provides an opportunity for members of the public to directly address the legislative body on any item of interest to the public, before or during the legislative body's consideration of the item. If you wish to speak regarding an agenda item, please fill out a speaker's slip and give it to the minutes clerk who will forward it to the chairman who will allocate each speaker 2-5 minutes to address the commission. If you wish to speak concerning an item not on the agenda, you may do so under Oral Communications.

The City of Escondido recognizes its obligation to provide equal access to public services to those qualified individuals with disabilities. Please contact the ADA Coordinator (760) 839-4643 with any requests for reasonable accommodation, to include sign language interpreters, at least forty-eight (48) hours prior to the meeting.

- A. CALL TO ORDER
- B. APPROVAL OF MINUTES: – [July 11, 2016](#)
- C. NEW BUSINESS
 - 1. Introduction of CCAE Director of Museum and Education and Presentation– Leah Goodwin
- D. OLD BUSINESS
 - 1. Queen Califia Status/Schedule – Report/Discussion/Action
 - 2. MAGEC Group update – Report/Discussion
- E. DIRECTOR'S REPORT – Verbal
- F. STAFF LIAISON REPORT – [Written](#)
- G. FINANCIAL REPORT – [December 2016](#)
- H. WRITTEN COMMUNICATIONS
- I. ORAL COMMUNICATIONS

Under state law, all items under Oral Communications can have no action, and will either be referred to staff for administrative action or scheduled on a subsequent agenda.

J. ITEMS FROM COMMISSIONERS

K. FUTURE AGENDA ITEMS

L. ADJOURNMENT

**CITY OF ESCONDIDO
MINUTES OF THE REGULAR MEETING OF THE
PUBLIC ART COMMISSION**

July 11, 2016

The regular meeting of the Public Art Commission was called to order at 3:05 p.m. by Chair Murphy in the Mitchell Room, 201 North Broadway, Escondido, California.

Commissioners present: Chair Murphy, Vice-chairman Tiedeman, Commissioner Osvold, Commissioner Savin, and Commissioner Preston

Commissioners absent: Commissioner Pruitt.

Staff present: Karen Youel, Housing and Neighborhood Services Manager; Kristina Owens, Associate Planner; and Ty Paulson, Minutes Clerk.

ORAL COMMUNICATIONS - None.

MINUTES:

Moved by Commissioner Osvold, seconded by Vice-chairman Tiedeman, to approve the minutes of the April 11, 2016 meeting. Motion carried unanimously. (Commissioner Preston was absent from the vote)

OLD BUSINESS:

1. Queen Califia Docent/Re-Opening Status - Report/Discussion/Action

Kristina Owens, Associate Planner, noted that the construction on the Maze walls would be completed by the end of July.

Vice-chairman Tiedeman provided the update and stated that the docents would be holding quarterly meetings after the Public Art Commission meeting. She felt a better understanding of the actual contract between the City and the Foundation would help provide clarity on the actual responsibilities. She also stated that they would like to meet with the Foundation regarding the opening of the piece as well as creating better communication. She elaborated that the Foundation had approved the updated literature information. She then requested input from the Commissioners regarding the opening of the piece.

Mrs. Owens noted that the Foundation had nothing to do with the hours of operation for the piece, noting that staff kept them informed as a courtesy. She also

stated that the City had been splitting the maintenance cost with the Foundation, noting that the City had the responsibility to maintain the project.

Commissioner Preston entered the meeting at this time.

Vice-chairman Tiedeman noted that the security for the piece needed to be addressed.

Commissioner Savin stated she would like to see the piece open from 10:00 am to 2:00 pm Tuesday through Sunday in order to coincide with the opening and closing of the schools.

Discussion ensued regarding coordinating the opening of the piece with the park ranger hours.

Commissioner Preston suggested creating a neighborhood watch program for the piece.

The consensus was to open the piece Tuesday through Sunday beginning in August, which would be dependent upon the park ranger's hours.

2. Queen Calafia Interpretive Signage – Report/Discussion/Action

Kristina Owens, Associate Planner, provided draft illustrations for potential signage and requested input from the Commission. She noted that the Niki Foundation wanted the signage to include a portrait of Niki, visuals of other Niki works, and a bio with basic text.

Local Signage Discussion

The Commission selected the following signage: Exhibits B, A, and C. Exhibit C was acceptable with a change to use Escondido blue on the title as well as making the Niki picture larger and clearer.

Queen Calafia Signage Discussion

The Commission selected Exhibits D (6625), E (6665), and F (6873). The signage was to be 36 x 48 for both signs.

NEW BUSINESS:

1. Escondido Arts and Museum Group Update – Report/Discussion

Commissioner Preston noted that she and Vice-chairman Tiedeman had attended the meeting. She indicated that the meeting was well attended. She stated that the concern was that they were trying to reinvent the wheel. She also noted that the goal was to promote Escondido.

Vice-chairman Tiedeman noted that goal was to try to create one subject to get everyone to come to Second Saturday.

Commissioner Preston felt it was beneficial to have a Public Art Commission presence at the subject meetings.

DIRECTOR'S REPORT: Received.

STAFF LIAISON REPORT: None.

FINANCIAL REPORT – June 17, 2016- Received.

Chair Murphy noted that developments were occurring in the City that should help the art fund.

WRITTEN COMMUNICATIONS: None.

ORAL COMMUNICATIONS: None.

ITEMS FROM COMMISSIONERS:

Commissioner Preston felt the Commission needed to continue talking about potential new projects.

Chairman Murphy stated that the City needed to put a project on the north side of the City such as a gateway project. The Commission concurred.

Mrs. Owens suggested pursuing this after the re-opening of Queen Califia and after the Queen Califia signage was completed.

FUTURE AGENDA ITEMS:

Previously discussed.

ADJOURNMENT:

Chairman Murphy adjourned the meeting at 4:20 p.m. The next meeting was scheduled for October 17, 2016.

Karen Youel, Manager
Housing and Neighborhood Services

Ty Paulson, Minutes Clerk

DRAFT

PUBLIC ART COMMISSION

Agenda Item No.: E
Date: January 9, 2017

TO: Public Art Commission

FROM: Karen Youel, Housing and Neighborhood Services Manager
Kristina Owens, Associate Planner

SUBJECT: Staff Liaison Report

QUEEN CALIFIA'S MAGICAL CIRCLE

Lech Juretko began work on restoration of the maze walls in November 2015. The very detailed, time-consuming job was completed at the beginning of August 2016. We have not contracted any additional repair work since then in order to evaluate the overall progress of repairs and to allow the exhibit to be open to the public. Lech has completed estimates for repair/refurbishment of all totems, and for complete repair of the snake wall. Initial discussions with the Foundation have confirmed their willingness to continue to contribute to the restoration. Staff will be seeking input from the Commission on what steps to take next in the restoration.

QUEEN CALIFIA SIGNAGE

Staff has been working on a draft design of permanent identification/interpretive signage for the exhibit, as previously discussed at Public Art Commission meetings. Further discussion of this project will occur after a determination is made for long-term supervision of the Garden.

Kristina began working with Community Services and Public Works staff late last year on a project to coordinate directional signage at Kit Carson Park. This effort involves assessing existing park signage to determine appropriate locations for sign placement. It also includes finding the best locations for, and installation of, the directional signs for Queen Califia the Commission previously discussed. Due to staff changes in Community Services this project is on hold and will commence as time and staffing permit.

PILLARS OF THE COMMUNITY

Wick Alexander, the artist, removed the tile pillar at the southeastern corner of 11th Avenue and Escondido Boulevard due to damage. The pillar was relocated to his shop, repairs were completed, and the pillar is now being stored there temporarily. Public Art staff and Community Services staff found a suitable replacement location in the courtyard area of the Park Avenue Community Center (the Senior Center). Staff met with Wick Alexander at the site to review specific sites that would work. We are awaiting a final determination of exact placement, cost and timing of concrete work by Public Works staff.

City of Escondido
Capital Project Balances by Fund
As of September 30, 2016

Agenda Item No. G

Run on: October 5, 2016 at 9:15 AM

<u>Fund</u>	<u>Project</u>	<u>Description</u>	<u>Total</u>		<u>Project</u>		<u>Balance</u>	<u>Manager</u>
			<u>Budget</u>	<u>Expenditures</u>	<u>Subtotal</u>	<u>Encumbrances</u>		
130	420019	Public Art - Administration	28,100	6,968	21,133	0	21,133	Kristina Owens
130	420119	Niki de Saint Phalle Art	175,629	25,257	150,372	0	150,372	Kristina Owens
130	421001	Pedestrian Pathfinders	150,115	0	150,115	0	150,115	Kristina Owens
130	421301	Escondido Creek Art	63,335	0	63,335	0	63,335	Kristina Owens
130	427201	Maintenance Program Public Ar	88,595	0	88,595	0	88,595	Kristina Owens
130			505,774	32,225	473,549	0	473,549	