

## **PUBLIC ART COMMISSION**

**Public Art Commission**  
**Monday, April 3, 2017**  
**3:00 p.m., Mitchell Room**

### **AGENDA**

The Brown Act provides an opportunity for members of the public to directly address the legislative body on any item of interest to the public, before or during the legislative body's consideration of the item. If you wish to speak regarding an agenda item, please fill out a speaker's slip and give it to the minutes clerk who will forward it to the chairman who will allocate each speaker 2-5 minutes to address the commission. If you wish to speak concerning an item not on the agenda, you may do so under Oral Communications.

The City of Escondido recognizes its obligation to provide equal access to public services to those qualified individuals with disabilities. Please contact the ADA Coordinator (760) 839-4643 with any requests for reasonable accommodation, to include sign language interpreters, at least forty-eight (48) hours prior to the meeting.

- A. CALL TO ORDER
- B. SWEARING IN OF NEW COMMISSIONERS
- C. APPROVAL OF MINUTES: – [January 9, 2017](#)
- D. NEW BUSINESS
  - 1. Wendy Wilson: Discussion of Queen Califia Anniversary Exhibit
  - 2. Plan to Evaluate Existing Public Art for Maintenance Needs
- E. OLD BUSINESS
  - 1. Queen Califia Status/Schedule – Report/Discussion/Action
  - 2. Queen Califia Interpretive Signage – Discussion/Action
  - 3. MAGEC Group update – Report/Discussion
- F. DIRECTOR'S REPORT – Verbal
- G. STAFF LIAISON REPORT – [Written](#)
- H. FINANCIAL REPORT – [March 2017](#)
- I. WRITTEN COMMUNICATIONS

J. ORAL COMMUNICATIONS

Under state law, all items under Oral Communications can have no action, and will either be referred to staff for administrative action or scheduled on a subsequent agenda.

K. ITEMS FROM COMMISSIONERS

L. FUTURE AGENDA ITEMS

M. ADJOURNMENT

**CITY OF ESCONDIDO  
MINUTES OF THE REGULAR MEETING OF THE  
PUBLIC ART COMMISSION**

**January 9, 2017**

The regular meeting of the Public Art Commission was called to order at 3:05 p.m. by Chair Murphy in the Mitchell Room, 201 North Broadway, Escondido, California.

**Commissioners present:** Chair Murphy, Commissioner Osvold, Commissioner Pruitt, and Vice-chair Tiedeman.

**Commissioners absent:** Commissioner Savin.

**Staff present:** Kristina Owens, Associate Planner; and Ty Paulson, Minutes Clerk.

**ORAL COMMUNICATIONS** - None.

**MINUTES:**

Moved by Commissioner Osvold, seconded by Vice-chair Tiedeman, to approve the minutes of the July 11, 2016, meeting. Motion carried unanimously.

**NEW BUSINESS:**

1. Introduction of CCAE Director of Museum and Education and Presentation – continued.

**OLD BUSINESS:**

1. Queen Califia Docent/Re-Opening Status - Report/Discussion/Action

Kristina Owens, Associate Planner, noted that in order to continue receiving maintenance/repair funding from the Foundation someone needed to be present whenever the piece was open. City staff concurred with the Foundation. She noted that Public Works would be onsite Tuesdays and Thursdays to open and close the gates at 9:00 a.m. and 12:00 p.m. She also indicated that the lockbox had been removed.

Commissioner Pruitt questioned whether a combination lock could be used in place of the lockbox. Mrs. Owens noted that the lock needed to be the same as the City's facilities Master Locks.

Chairman Murphy and Mrs. Owens discussed the bench and wall work completed by Lech as well as the proposed future work on the totems and snake

walls. Mrs. Owens noted the Foundation had agreed to pay half of the amount for the totems.

Commissioner Pruitt noted that the leaves combined with the rainwater made the floor very slippery. She also noted that she was aware of other individuals who wanted to be docents. Mrs. Owens noted that docents were now required to fill out an application and do a background check.

Discussion ensued regarding keeping the piece open during repairs as well as the timing for the completion of the direction signage and funding. Additional discussion ensued regarding the hours of operations on Second Saturdays being from 9:00 a.m. to 2:00 p.m. beginning in February or March.

## 2. MAGEC Group Update – Report/Discussion

Commissioner Tiedeman provided the update and noted that the meeting centered on creating their mission statement and logo. She also noted that they were trying to reach outside the community to bring business into the City.

Chairman Murphy expressed his support for bringing business to the City. He also stated that the Escondido Arts Partnership was reaching out to other communities in an effort to bring them to Escondido. He felt reaching out needed to be consistent in order to be successful.

Mrs. Owens noted she would look into this further.

**DIRECTOR'S REPORT:** Received.

**STAFF LIAISON REPORT:** None.

**FINANCIAL REPORT** – December 2016 - Received.

**WRITTEN COMMUNICATIONS:** None.

**ORAL COMMUNICATIONS:** None.

### **ITEMS FROM COMMISSIONERS:**

Commissioner Pruitt suggested that the Queen Califia docents be provided with flyers. Mrs. Owens noted that the flyers were currently being printed.

Commissioner Tiedeman recommended more professional nametags for Commissioners.

Commissioner Osvold suggested that that the flyers be provided to Uber Drivers and hotel concierges.

**FUTURE AGENDA ITEMS:** None.

**ADJOURNMENT:**

Chairman Murphy adjourned the meeting at 4:03 p.m. The next meeting was scheduled for April 3, 2017.

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Karen Youel, Housing and Neighborhood  
Services Manager

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Ty Paulson, Minutes Clerk

DRAFT

## **PUBLIC ART COMMISSION**

**Agenda Item No.: G**  
**Date: April 3, 2017**

**TO:** Public Art Commission

**FROM:** Karen Youel, Housing and Neighborhood Services Manager  
Kristina Owens, Associate Planner

**SUBJECT:** Staff Liaison Report

### **QUEEN CALIFIA'S MAGICAL CIRCLE**

A new procedure has been developed for opening and closing the gates at Queen Califia for all visits. A key is kept at the Sports Center in Kit Carson Park. The docent working the first shift of any day will sign out the key, open the gates, and give the key to the docent relieving them. The last docent onsite for the day will lock up and return the key to the Sports Center. Any group visits will work the same way. The new procedure has been working well so far thanks to everyone's cooperation.

City staff has been working with Lech Juretko to develop contracts and a schedule for ongoing refurbishment of the exhibit. Lech has completed estimates for repair/refurbishment of all totems, and for complete repair of the snake wall. Initial discussions with the Foundation have confirmed their willingness to continue to contribute to the restoration. Work on the totems is expected to begin soon. However, further discussions and evaluations are needed before restoration work on the snake wall can begin. Staff is evaluating some larger scale, recent damage on the snake wall to determine how it can be expeditiously repaired and/or stabilized in the meantime.

### **QUEEN CALIFIA SIGNAGE**

Staff has been working on a draft design of permanent identification/interpretive signage for the exhibit, as previously discussed at Public Art Commission meetings. Discussion of the draft signage proposals is on the agenda for the April 3, 2017, PAC meeting.

Kristina began working with Community Services and Public Works staff last year on a project to coordinate all directional signage at Kit Carson Park, including those for Queen Califia. This project is on hold and will commence as time and staffing permit.

### **PILLARS OF THE COMMUNITY**

Wick Alexander, the artist, removed the tile pillar at the southeastern corner of 11<sup>th</sup> Avenue and Escondido Boulevard due to damage. The pillar was relocated to his shop, repairs were completed, and the pillar is now being stored there temporarily. Public Art staff and Community Services staff found a suitable replacement location in the courtyard area of the Park Avenue Community Center (the Senior Center). Staff met with Wick Alexander at the site to review specific sites that would work. We are awaiting a final determination of exact placement, cost and timing of concrete work by Public Works staff.

**Agenda Item No.: H**

**City of Escondido  
Capital Project Balances by Fund  
AS of March 27, 2017**

Run on: March 27, 2017 at 2:11 PM

<b><u>Fund</u></b>	<b><u>Project</u></b>	<b><u>Description</u></b>	<b><u>Total Budget</u></b>	<b><u>Expenditures</u></b>	<b><u>Project Subtotal</u></b>	<b><u>Encumbrances</u></b>	<b><u>Project Balance</u></b>	<b><u>Manager</u></b>
130	420019	Public Art - Administration	28,100	20,903	7,198	0	7,198	Kristina Owens
130	420119	Niki de Saint Phalle Art	175,629	26,559	149,071	0	149,071	Kristina Owens
130	421001	Pedestrian Pathfinders	150,115	0	150,115	0	150,115	Kristina Owens
130	421301	Escondido Creek Art	63,335	0	63,335	0	63,335	Kristina Owens
130	427201	Maintenance Program Public Art	88,595	0	88,595	0	88,595	Kristina Owens
<b>130</b>			<b>505,774</b>	<b>47,461</b>	<b>458,313</b>	<b>0</b>	<b>458,313</b>	